

An International Bibliography Of The Writings Of Medard Boss (1929-2003)

Compiled by
Miles Groth

INTRODUCTORY NOTE

The literary output of Medard Boss (1903-1990) consists of 13 books, contributions to 29 edited volumes, 11 co-authored essays and two co-edited volumes, more than 100 journal articles, and his edition of Martin Heidegger's *Zollikon Seminars*. His little known introduction to Carlos Alberto Seguin's *Love and Psychotherapy. The Psychotherapeutic Eros* is essential reading on the meaning of genuine psychotherapy. Boss wrote in German and English. He was also at home in French, Italian, and Spanish and in his later years read conference papers in Portuguese. He has been translated into these and other languages, including Dutch, Japanese, Russian and Swedish. Regrettably, a great deal of his work has not yet been translated into English. Most of it that has is of poor quality.

Boss contributed to meetings held in both of the Americas, in India, and throughout Europe and the United Kingdom. His experiences as a physician, psychotherapist and philosopher are recounted in his charming memoir (1973) which I have recently been translated into English for publication.

Many of his papers are devoted to psychosomatics and schizophrenia, topics that occupied Boss's attention as a physician and psychiatrist throughout his career, but the bulk of his work that is of the greatest interest now when the future of psychotherapy is uncertain is devoted to working out and articulating the unique approach to psychoanalysis that slowly evolved during his close study of the work of Martin Heidegger: *daseinsanalysis (Daseinsanalyse)*.

By contrast with Ludwig Binswanger's earlier appropriation of Heidegger's *Daseinsanalytik* (analytic of existence) for psychiatry, Boss's understanding of Heidegger's ontology of existence (*Da-sein*) for therapeutics merited Heidegger's approval. It followed many years of close tutorial and personal collaboration with the philoso-